



## NURSERY/SCHOOL INFORMATION for Community Paediatrics and Neurodisability Service

Please complete and return to:	Affix patient label or complete
(delete as appropriate):	SCH Hospital Number
Names	Surname
Name:	Forename
	D.O.B
Address:	Sex Post Code
Community Paediatrics, Centenary	NHS Number
House, 55 Albert Terrace Road, Sheffield, S6 3BR.	
Grieffield, Go obix.	
Name:	
Address:	
Ryegate Children's Centre, Tapton	
Crescent Road, Sheffield, S10 5DD.	
When completing this form please con-	·
•	t be relevant for all children, eg nursery
age or older children. Please use the s as you can about the areas listed. We	•
you think there is a difficulty for the chil	•
appropriate box. There is space on the	
information which you would like to pro	vide.
Name of Nursery/School:	
Casial Interaction	
Social Interaction Interest in social interaction. Is this age app	ropriate? Does he/she seek out other children.
approach children and adults?	,
NIO Carra	Dogoible Cignificant
	Possible Significant culty Difficulty



Ability to share and take turi	ns. Is this age appropriate?	
No	Some Possible	Significant
Problems	Difficulty	Difficulty
<u> </u>		
	school. Is this appropriate for age? charge? Is he/she distant or aloof of	
	nmunicate clearly and engage in con	
No	Some Possible	Significant
Problems	Difficulty	Difficulty
	his appropriate for age? Does he/sh s? Does he/she have a group of chil	
	s? Are peer relationships too intense	
he/she socialise predominantly	y with peers of the opposite sex or c	hildren with special needs?
No	Some Possible	Significant
Problems	Difficulty	Difficulty
	1 1	

	rk. Is this appropriate for age? Can ne, hers' contributions? Does he/she find it interactions?	<b>O</b> , ·
No Problems	Some Possible Difficulty	Significant Difficulty
	oes this seem appropriate for age? Is h ntrol in games or is he/she too easily do s appropriately?	
No Problems	Some Possible Difficulty	Significant Difficulty
	otions. Does he/she show awareness whe show appropriate concern about oth	
No Problems	Some Possible Difficulty	Significant Difficulty

No Some Possible Difficulty  Language and Communication  Understanding of language Can he/she understand and follow everyday instructions?  Does he/she show understanding of language used to the whole class?  No Some Possible Difficulty Difficulty  Literal interpretation of language. Can he show appreciation and use of verbal humour and sarcasm at an age appropriate level? Can he/she be obviously literal in interpretation? Please give examples.  No Some Possible Difficulty Difficulty  Difficulty Difficulty  Value of language. Does he/she demonstrate an age appropriate use of words and sentences?	Language and Communication  Understanding of language Can he/she understand and follow everyday instructions?  Does he/she show understanding of language used to the whole class?  No Some Possible Difficulty Difficulty Difficulty  Literal interpretation of language. Can he show appreciation and use of verbal humour and sarcasm at an age appropriate level? Can he/she be obviously literal in interpretation? Please give examples.  No Some Possible Difficulty Difficulty  Problems Difficulty Difficulty Difficulty  Use of language. Does he/she demonstrate an age appropriate use of words and sentences?	Language and Communication  Understanding of language Can he/she understand and follow everyday instructions?  Does he/she show understanding of language used to the whole class?  No Some Possible Difficulty Difficulty  Literal interpretation of language. Can he show appreciation and use of verbal humour and sarcasm at an age appropriate level? Can he/she be obviously literal in interpretation? Please give examples.  No Some Possible Difficulty Di	Expression of em	otions. Eg appropriate demonstration of enjoyn	nent, anticipation, distress.
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	sentences?	No Some Possible Significant	Pr <u>obl</u> ems	Difficulty	
	sentences?	No Some Possible Significant			
sentences?		No Some Possible Significant	Use of language.	Does he/she demonstrate an age appropriate u	ise of words and
	No Some Possible Significant	<b>.</b>		<i>5</i>	
	No Some Possible Significant	<b>.</b>			
	No Some Possible Significant	<b>.</b>			
	No Some Possible Significant	<b>.</b>			
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No Some Possible Significant	3	Problems Difficulty Difficulty	_		
<b>.</b>	Problems Difficulty Difficulty		Problems	Difficulty ☐	Difficulty

conversations, even if shy? Is o	onversation very difficult to sustain pics or interests intrude into conve	n? Does it only focus on
No Problems	Some Possible Difficulty	Significant Difficulty
others or seem too close, invadi appropriately to convey meaning	ition. Does he/she maintain an a ng others' space? Does he/she us g? Does he/she use gestures such	se facial expression a as pointing or shrugging
shoulders or demonstrative ges	tures to communicate actions size	or shape?
No	Some Possible	Significant
Problems	Difficulty	Difficulty
Ability to interpret non-verbal	cues.	
No	Some Possible	Significant
Problems  Two way conversation with pe	Difficulty	Difficulty
Two way conversation with po		
No	Some Possible	Significant
Problems	Difficulty	Difficulty

No	Some Possible	Cignificant
No Problems	Difficulty	Significant Difficulty
	Does tone of speech go up and down	
monotone? Does voice pitch s	eem too high or too low? Is volume to	oo loud or too quiet?
No	Some Possible	Significant
Problems	Difficulty	Difficulty
	e eye contact appropriately when rela	
	n away and fail to look during interact cople or when he/she is angry or upse	
	spire and antique of an appear	
No	Some Possible	Significant
No Problems	Some Possible Difficulty	Significant Difficulty
		ū
Problems	Difficulty	<u> </u>
	Difficulty	ū
Problems Imagination and Flexibi	Difficulty  Difficulty	Difficulty
Problems Imagination and Flexibi Ability to understand and fo	Difficulty	Difficulty  Difficulty  Difficulty
Problems Imagination and Flexibi Ability to understand and fo	Difficulty  lity  llow school and classroom routine up or seem lost and need prompts from	Difficulty  Difficulty  Difficulty
Imagination and Flexibi  Ability to understand and for routine as part of his peer group.	Difficulty  lity  llow school and classroom routine up or seem lost and need prompts from	Difficulty  Difficulty  Difficulty
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Imagination and Flexibi  Ability to understand and for routine as part of his peer group.	Difficulty  lity  llow school and classroom routine up or seem lost and need prompts from	Difficulty  Difficulty  Difficulty
Imagination and Flexibi  Ability to understand and for routine as part of his peer group appreciate that rules apply to he	lity  Illow school and classroom routine up or seem lost and need prompts from the right as well as others?	Difficulty  a. Does he/she follow the om adults or not seem to
Imagination and Flexibi  Ability to understand and for routine as part of his peer group.	Difficulty  lity  llow school and classroom routine up or seem lost and need prompts from	Difficulty  Difficulty  Difficulty

	s. Does ne/sne seem stressed or dis sted change? Is preparation necessal	
No Problems Ability to organise self.	Some Possible Difficulty	Significant Difficulty
No Problems □	Some Possible Difficulty	Significant Difficulty □
up stories in play, draw creati	tory writing, artwork or imaginative vely and flexibly and write imaginative peat themes, focus on own interests o	ely in a way appropriate to
	Some Possible Difficulty s he/she have very strong interests which re the interests unusual for a child of this	
	seem to prevent the child showing intere	
No Problems	Some Possible Difficulty	Significant Difficulty

## **Emotional and Behavioural Issues**

	e difficulties with noise, smells or coping e been problems coping in parts of the	
No	Some Possible	Significant
Problems	Difficulty	Difficulty
Anxiety. Does he/she show any anxier relationships or learning?	ety in school? Does this have an impa	ct on social
No Problems	Some Possible Difficulty	Significant Difficulty
	frustration in school in a way that is in	appropriate for age
and that causes a problem for others?	•	
No Problems □	Some Possible Difficulty	Significant Difficulty
Demand Avoidance Does he/she go order to avoid or reduce direct deman	o to extraordinary lengths inappropriate	e to their age in
order to avoid or reduce direct deman	us nom addits:	
No Problems	Some Possible Difficulty	Significant Difficulty

**Learning/Attainments** Reading No Some Possible Significant Problems Difficulty Difficulty Reading comprehension Some Possible Significant No Problems Difficulty Difficulty Maths No Some Possible Significant Problems Difficulty Difficulty Physical activity in school/PE No Some Possible Significant Difficulty Problems Difficulty Writing Some Possible Significant No Difficulty Problems Difficulty General academic progress Some Possible Significant No Problems Difficulty Difficulty Attitude/approach to learning Does he/she work below their potential due to difficulties in their attitude or approach to learning? No Some Possible Significant **Problems** Difficulty Difficulty

Further Comments
Signed
Name and Position of Person completing this form:
Date